

DREIERTANZ

(Austria)

(Trio dance)

Translation: Trio dance.

Record: Tanz SP 23 067

Formation: Trios of one M between two W facing LOD (CCW).

Starting Pos: Inside hands joined.

Steps: Two-steps, starting L (during whole dance).

Two-step left: Step on L ft (ct 1), close and step on R ft beside L (ct 2); step on L ft (ct 3). Repeat, reversing ftwork for Two-step R.

Meas (3/4)PatternINTRODUCTION

- 1-2 Swing joined hands fwd (meas 1) and bkwd (meas 2).
 3 Swing joined hands fwd and, releasing hands, each W turn outward (R-hand W turn CW, L-hand W CCW) once around.
 4 W hook inside arms in M crooked elbows (ct 1), pause (cts 2, 3).

FIGURE I

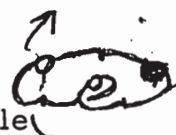
- A 1-16 The trio pivot CCW around M, M turning in place while L-hand W moves bkwd and R-hand W fwd. Release elbows at the end.

BREAK

- A 1-8 Joining hands in a circle of 3, arms extended downward, circle L swinging joined arms fwd and up to about shoulder level (meas 1, down again (meas 2), up (meas 3), down (meas 4), etc.
 9-16 Repeat meas 1-8 reversing direction (circle R, swinging joined hands up and down.)

FIGURE II

- B 1-16 L-hand W turn CW once around under her raised L hand, move between M and R-hand W, and the trio pivot CW around M as a ctr. M turning in place while both W move bkwd. At the end L-hand W unwind to resume original pos.



DREIERTANZ (continued)

- 1-16 R-hand W turn CCW once around under her raised R hand, move between M and L-hand W, and the trio pivot CCW around M as a ctr, M turning in place while both W move bkwd. At the end R-hand W unwind to resume original pos.

BREAK

- C 1-8 Circle L as Break meas 1-8 above.
9-16 Circle R in the same manner.

FIGURE III

- C 1-16 L-hand W turn CW once around under her raised R hand, R-hand W move between M and L-hand W, and the trio pivot CW around M as a ctr, M turning in place while L-hand W moves fwd and R-hand W bkwd. At the end L-hand W unwind to resume original pos.
- D 1-16 R-hand W turn CCW once around under her raised L hand, L-hand W move between M and R-hand W, and the trio pivot CCW around M as a ctr, M turning in place while R-hand W moves fwd and L-hand W bkwd. At the end R-hand W unwind to resume original pos.

BREAK

- D 1-8 Circle L as Break meas 1-8 above.
9-16 Circle R in the same manner.

FIGURE IV - Change Hands

- A 1-16 Swinging hands upward, change hands so M holds R hand of R-hand W and L hand of L-hand W and W join inside hands above M hands; lower hands to finish side by side and pivot CW around M as a ctr, L-hand W moving fwd and R-hand W bkwd.

FIGURE V - Small Window L

- A 1-16 Raise hands and L-hand W turn outward (CCW) half around then, with L hands still raised but L upper arms horizontal, she lowers her R hand to form a small window and the trio pivot CCW around M, M turning in place while both W move fwd. At the end, L-hand W unwind to resume pos of Fig. IV.

FIGURE VI - Small Window R

- B 1-16 Raise hands and R-hand W turn outward (CW) half around then, with R hands still raised but R upper arms horizontal, she lowers her L hand to form a small window and the trio pivot CW around M, M turning in place while both W move fwd. At the end R-hand W unwind to resume pos of Fig. IV.

DREIERTANZ (continued)

FIGURE VII - Double Window

- D 1-16 Raise hands and both W turn outward half around as in Figures V and VI so that both form small windows, and the trio pivot CCW around M, he looking alternately at first one W then the other. At the end unwind to resume pos of Fig. IV.

FIGURE VIII - Big window L

- C 1-16 Raise hands and L-hand W turn outward (CCW) half around then M lower their joined hands to her R waist; the other 4 hands remain high to form a big window, and the trio pivot CCW around M. At the end L-hand W unwind to resume pos of Fig. IV.

FIGURE IX - Big window R

- C-16 Raise hands and R-hand W turn outward CW half around then M lower their joined R hands to her L waist; the other 4 hands remain high to form a big window, and the trio pivot CW around M. At the end R-hand W unwind to resume original starting pos.

BREAK

- D 1-8 Circle L as Break meas 1-8 above.
9-16 Circle R in the same manner.

FIGURE X - ENDING

- D 1 Swing joined hands fwd and up and, releasing hands, each W turn outward (R-hand W turn CW, L-hand W turn CCW) once around.
- 2-16 W hook inside arms in M crooked elbows (ct 1), the trio pivot CCW around M, M turning in place while L-hand W moves bkwd and R-hand W fwd.



Dance description by Rickey Holden, Walter Kögler, and Karl Horak.
Abbreviations added to fit U.O.P. syllabus format.

Presented by Walter Kögler